

KILMARDINNY MUSIC CIRCLE

2015/16



WWW.KILMARDINNYMUSICCIRCLE.COM

WELCOME TO THE KILMARDINNY MUSIC CIRCLE 2015/16 SEASON

This will be our most exciting season yet, offering 8 events across the season to celebrate the very best in chamber music from some of our leading artists and rising stars.

We will open the season with our continued commitment to celebrate the very best of music making in our own area – a theme that continues throughout the season. Join us on Saturday 12 Sept for our Come and Play | Come and Try day at Kilmardinny House. The House will be packed all day with the sound of music making: young people and adults (of all ages) can join our orchestra for the day, try out instruments, take guitar classes, enter for our KMC Young Musician Prize ... or just enjoy a fun day of music.

Our long established Spotlight Series will grow this year into the KMC Young Musician Prize giving young students the opportunity to perform in our main concerts.

The main concerts will feature a fantastic range of the best of classical chamber music : opening with the Fidelio Trio (25 Sept), one of Europe's leading piano trios, followed by the Maxwell Quartet (23 Oct), a young Scottish string quartet set to be one of the greats and, for Christmas, the vocal group Canty (04 Dec) from Capella Nova bring us a very special Medieval Christmas. Each concert in the season will also include a contemporary work and we have started high including works from Michael Nyman, Sally Beamish, Gyorgy Ligeti, and James MacMillan.

Springtime continues the return of ex-Douglas Academy students and ex-KMC Spotlight Artists, Laura and Sarah Ayoub (08 Jan) – making their Albert Hall debut in 15/16 having won the Big Music Project Classical Competition. In February, maintaining our commitment to supporting the work of the Royal Conservatoire of Scotland, the Sirocco Winds (05 Feb) bring us a spectacular programme of music for wind ensemble including Poulenc's sextet and the endlessly inventive and entertaining Bagatelles from Hungarian Gyorgy Ligeti.

In March, we are delighted to welcome back to KMC the clarinettist John Cushing (04 Mar), ex-principal of the RSNO and one of our finest recitalists, with the closing concert given over entirely to the stars from the KMC Young Musician (22 Apr).

Even more, in our commitments arts in the community, with the generous gift bequeathed to KMC by KMC member Terry Branston we will launch our KMC Art Programme that will be the start of a range of activities over the coming years to support arts in the community and attract more audience to the KMC events.

Subscriptions still offer amazing value for money – from as little as £7.15 per concert! .. and you can also take out ½ season subscriptions allowing to either choose your concerts for the whole year or pay in two easy (and smaller) instalments.

BOOK NOW and we look forward to seeing you at our concerts.

KMC 2015/16 – THE VENUES

Kilmardinny House will be closed during 2016 for a programme of refurbishment and expansion that will offer KMC better facilities. As a result KMC will be itinerant during 2015/16 and we will visit a number of different venues in the Bearsden and Milngavie area – watch out for the right venue!

KMC 2015/16 – OUR FUNDERS

Kilmardinny Music Circle is grateful to number of organisation for their support for our work :

Enterprise Music Scotland, East Dunbartonshire Arts Council, Music Matters - The John Lewis Partnership & Haydock Music & Iron Chef, Milngavie, Oxfam Bookshop, Byers Road & Purple Edge, Bearsden

Scottish Charity : SC028581

SATURDAY 12 SEPTEMBER

KMC 1

Classes from 9.30pm * Concert c.4pm

ADMISSION FREE

KILMARDINNY HOUSE

Come & Play / Come & Try

Doors Open Day

To announce its new 2015/16 season, **KILMARDINNY MUSIC CIRCLE** is inviting everyone to 'Come and Play'!

Open to all ages and all abilities; come and take part; all orchestral instruments and guitars welcome. Bring all the family and have fun with music!

Come and Play - a day of music making with guests from the **Bearsden and Milngavie Youth Orchestra** (BMYO) and guitar students from the area. There will be open orchestral and guitar workshops, rehearsals throughout the day culminating in a concert at 4pm.

Come and Try - ever thought about learning an instrument? There will also be a chance to try an instrument with experts on hand from Haydock Music to advise.

For **Doors Open Day**, you can also visit the historic house and hear more about its year-round activities.

Registration from 9.30am | Admission Free (for participants & audience) | Refreshments available | Subject to availability.

SATURDAY 12 SEPTEMBER

KMC 1

Competition starts 2.30pm

KILMARDINNY HOUSE

KMC Young Musician Prize

For the more advanced young musicians, there will also be a chance to compete for the first ever **KMC Young Musician Prize** with winners getting a chance to play in the KMC concerts throughout the season and in the Season Finale.

Each winning entrant will also receive a cash prize of £50.

Open to all young musicians aged 18 and under, studying or resident in the East Dunbartonshire area.

NO ENROLMENT FEE

All categories welcome : instrumental, voice and chamber group.

for entry form please contact :

W : <http://kilmardinnymusiccircle.com>

E : info@kilmardinnymusiccircle.com

FRIDAY 25 SEPTEMBER

KMC 2

7.30pm St BRIDE'S HYNDLAND ROAD



THE FIDELIO TRIO

Ludwig van Beethoven

Piano Trio in D major, Op.70 No.1 "Ghost"

Michael Nyman

'Time Will Pronounce'

Arnold Schoenberg

Verklärte Nacht (Transfigured Night) -

arr.Steuermann

DARRAGH MORGAN | VIOLIN

ADI TAL | CELLO

MARY DULLEA | PIANO

The Fidelio Trio is one of the UK's greatest chamber groups, passionate about the piano trio repertoire and fearless in its advocacy for the ongoing tradition of this genre, from Beethoven and Schumann to the newest composers. Since their debut at London's Southbank Centre they have appeared at London's Wigmore Hall and Kings Place, and at festivals across the globe, from the Shanghai Arts Centre to Princeton University.

MICHAEL NYMAN

Michael Nyman's work encompasses operas and string quartets, film soundtracks and orchestral concertos. Far more than merely a composer, his restless creativity and multi-faceted art has made him one of the most fascinating and influential cultural icons of our times.



FRIDAY 23 OCTOBER

KMC 3

7.30pm St BRIDE'S HYNDLAND ROAD



MAXWELL QUARTET

Carl Nielsen

String Quartet in g minor, Op 13

Sally Beamish

Reed Stanzas (String Quartet no. 3)

Franz Schubert

String Quartet no. 15 in G, D. 887

COLIN SCOBIE | VIOLIN

GEORGE SMITH | VIOLIN

ELLIOTT PERKS | VIOLA

DUNCAN STRACHAN | CELLO

Hailed as "one of the front-runners" in young UK ensembles with a reputation for delighting audiences with their "exhilarating performances", the Maxwell Quartet are rapidly emerging as a dynamic and exciting force in the chamber music world, with an unparalleled drive and commitment to expanding the string quartet repertoire.

SALLY BEAMISH

Sally Beamish is no stranger to Scottish audiences with performances by the SCO, RSNO and the BBC SO and has performances across the globe from the BBC Proms to Salzburg to South America. Chamber music is a particular passion and here we hear her 3dr string quartet



FRIDAY 4 DECEMBER
KMC 4
7.30pm KILMARDINNY HOUSE



CANTY TRIO

Music for Yuletide including rare and lovely Scottish pieces from the St Andrews Music Book and a delicious feast of English medieval carols. The expert voices and virtuoso harp of Canty Trio will lead you on a journey into the sound-world of the 13th century, evoking the earliest Christmas traditions.

REBECCA TAVENER | ANNE LEWIS | VOICE
WILLIAM TAYLOR (MEDIEVAL HARPS)

Canty, Scotland's only professional Medieval music group, was formed in 1998, the 900th anniversary of the birth of Hildegard of Bingen, and it comprises the regular female singers with Cappella Nova. Canty explores a unique repertoire combining Medieval music and contemporary works written specially for them, along with ongoing research and experimentation in performance practice for Medieval music from Celtic homelands.

ST ANDREWS MUSIC BOOK
The St Andrews Music Book is the vast manuscript belonging to the See of St Andrews in the 13th century and is one of the richest extant sources of French polyphony of the Notre Dame School and evidence of the rich cultural life of medieval Scotland.



FRIDAY 8 JANUARY
KMC 5
7.30pm MACKINTOSH QUEEN'S CROSS



THE AYOUB SISTERS

Ludwig van Beethoven
Violin Sonata Op.12 No 1

Pablo de Sarasate
Malaguena - Playera - Habenera
~

Cesar Franck
Violin Sonata in A Major

Johann Strauss II
'Die Fledermaus Overture' arr. Paul Campbell

LAURA AYOUB | VIOLIN
SARAH AYOUB | PIANO

KMC is proud to present Laura and Sarah Ayoub, ex-KMC Spotlight artists and ex-Douglas Academy students. The Ayoub Sisters are now a unique, multi-instrumental classical duo from Glasgow. They were recently crowned the winners of The Big Music Project Classical Competition, 2015, and will make their Royal Albert Hall debut in April, 2016.

LUDWIG VAN BEETHOVEN
(1770-1827)
A mini theme through our concerts is the music of Beethoven. Here The Ayoub Sisters play the first of his 12 violin sonatas from 1798 and was dedicated to Antonio Salieri



FRIDAY 05 FEBRUARY

KMC 6

7.30pm MACKINTOSH QUEEN'S CROSS



SIROCCO WINDS

Anton Reicha Quintet

Ludwig van Beethoven

Variations on a Theme from Mozart's 'Don Giovanni' & Horn Sonata for horn and piano

Lewin Three Latin American Impressions

Gyorgy Ligeti Six Bagatelles

Francois Poulenc

Sextet & Sonata for clarinet and bassoon

Dring; Malcolm Arnold & Greaves'

Beethoven's Fifth Bossa Nova

MATTHEW HOWELLS | FLUTE

ALICE MCARTHUR | OBOE

CHARLIE SHEPPARD-VINE | CLARINET

THOMAS PORTER | BASSOON

MICHAEL BARR | HORN

Sirocco Winds are a dynamic and professional wind quintet comprising of current Masters students or graduates of the Royal Conservatoire of Scotland. Although based in Glasgow, its members come from all over the UK. They were formed in 2012 and pride themselves on being a young, enthusiastic and vibrant group.

GYÖRGY LIGETI

(1923-2006)

... has been described as "one of the most important avant-garde composers in the latter half of the twentieth century" and "one of the most innovative and influential among progressive figures of his time"



FRIDAY 04 MARCH

KMC 7

7.30pm MACKINTOSH QUEEN'S CROSS



JOHN CUSHING

Francois Poulenc

Sonata for Clt and Pno

Ludwig van Beethoven

Variations on a theme by Mozart

Paul Hindemith

Sonata for Clt and Pno

Sidney Crooke Caprice **Raymond Dodd**

Prelude, Fugue and Scherzo

Johannes Brahms

Sonata in Eb for Clt and Pno

James MacMillan 'from Galloway'

Lefebvre Concert piece

JOHN CUSHING | CLARINET

SCOTT MITCHELL | PIANO

John Cushing, well known to us for his appearances with the RSNO, is a committed chamber musician giving recitals across the country. In the past years, he has given many World and Scottish premières including pieces by Sweeney, Adams, and James Macmillan whose 'From Galloway' is dedicated to him.

JAMES MACMILLAN

... is the pre-eminent Scottish composer of his generation. First attracting attention with the acclaimed BBC Proms premiere of The Confession of Isobel Gowdie (1990), his music combines rhythmic excitement, raw emotional power and spiritual meditation.



FRIDAY 22 APRIL
KMC 8
7.30pm MACKINTOSH QUEEN'S CROSS



**SEASON FINALE
KMC YOUNG MUSICIANS PRIZE
SHOWCASE CONCERT**

We welcome all the winners of the KMC Young Musicians Prize to give this, the finale to the 15/16 Season

**KILMARDINNY MUSIC CIRCLE
2015/16 SEASON
BOOKING FORM**

I/We enclose remittance, payable to Kilmardinny

Music Circle, for:

Membership Subscriptions

- Single Membership - £55 £ _____
- Double Membership - £100 £ _____
- ½ season Single - £35 £ _____
- ½ season Double - £60 £ _____
-

½ season memberships please any 4 concert

FREE KMC1 – 12 Sept Season Launch

_____ KMC2 – 25 Sept Fidelio Trio

_____ KMC3 – 23 Oct Maxwell Quartet

_____ KMC4 – 04 Dec Canty Trio

_____ KMC5 – 08 Jan The Ayoub Sisters

_____ KMC6 – 05 Feb Sirocco Winds

_____ KMC6 – 04 Mar John Cushing

_____ KMC8 – 22 Apr KMC Young Musicians

Donation to the KMC £ _____

Total **£ _____**

Name _____

Address _____

Postcode _____

Telephone _____

Email _____

Return completed form to:

KILMARDINNY MUSIC CIRCLE, c/o 15 CRAWFORD
ROAD, MILNGAVIE, G62 7LE

E : info@kilmardinnymusiccircle.com

W : www.kilmardinnymusiccircle.com

T : 0141 956 1729

**WELCOME TO THE
KILMARDINNY MUSIC CIRCLE
2015/16 SEASON**



Membership Subscriptions

- Single Membership - £55
- Double Membership - £100
- ½ season Single - £35
- ½ season Double - £60

Single Ticket Prices:

- Adult - £12.00
- Students (16+) - £5.00
- Students (below 16) - FREE

Tickets Outlets

- Haydock Music, Milngavie
- Iron Chef, Milngavie
- Oxfam Bookshop, Byers Road
- Purple Edge, Bearsden

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**KMC
ART PROGRAMME**



Kilmardinny Loch by Robert Gould

Interested in Music and the Arts ?

KMC will start its own KMC Arts Programme in the 15/16 Season. KMC has been bequeathed an original painting by a past member of KMC and active member of the local and Glasgow music scene, Terry Branston. The painting is of Kilmardinny Loch by the artist Robert Gould.

We would like to use this generous gift to raise funds for KMC.

To maintain the connection with Kilmardinny House and we will have the painting hung in the House as permanent symbol of KMC's commitment to the wider arts scene in our area.

Look out for more information at our concerts!

For more information on the KMC ART Programme please visit :

WWW.KILMARDINNYMUSICCIRCLE.COM